

Sculpture on the Peninsula 2021

Organised by The Lombardy Charitable Trust

Exhibition 5, 6, 7 November 2021 Loudon Farm, Teddington, Banks Peninsula

Submissions Close 3 July 2021

Sculpture on the Peninsula Award \$10,000.00

The Award will be judged by Dr Warren Feeney, arts commentator and writer.

People's Choice Award \$1,500.00

The award will be announced on Facebook on Tuesday 9 November.

Conditions of Entry

Artists wishing to exhibit need to complete the submission form and supply photographs and/or working drawings by 3 July 2021 to gill@sculpturenz.co.nz or to 47 Reserve Terrace, Lyttelton 2082.

Each artist can submit 3 works and/or an installation of work for inclusion in the exhibition.

Art Work

All forms and sizes of sculpture in all materials are eligible for entry to Sculpture on the Peninsula. There is no size, style, content, or material restrictions on work submitted.

The exhibition site can accommodate the largest to the smallest sculpture. There are many different locations for work from hilltops to more formal garden area, along with farm sheds and stables. Artists must give due consideration to the craftsmanship and durability of the work.

Site Specific Installation Work

Sculpture on the Peninsula particularly encourages installations. Specific areas on the property have been identified that would suit installations.

- Slaughter house
- Ridge line on top of hills
- Woodland area
- Old stables
- Significant trees
- Corrugated iron walls of farm buildings

Where artists are making a submission for an installation, they are encouraged to propose 3 sites in order of preference. If you are unfamiliar with the landscape and environment, please include in your submission a description of the type of location you would prefer.

Installation sites will be allocated according to appropriateness by the curatorial panel.

Selection and Curatorial Panel

Felicity Milburn, Lead Curator, Christchurch Art Gallery Te Puna o Waiwhetu
Shirin Khosraviani, Manager, Curator, Ashburton Gallery.

Awards

\$10,000.00 Sculpture on the Peninsula Award

\$1,500.00 People's Choice Award

Submission

By Post to Sculpture on the Peninsula, 47 Reserve Terrace, Lyttelton 8082 or email gill@sculpturenz.co.nz

▣ **Photographs and /or working drawings must be A4 size and clearly labelled**

- **Completed entry form**
- **A4 resume of artist**
- **Proposals will be retained by Sculpture on the Peninsula**
- **The entry form can be downloaded from our website www.sculpturenz.co.nz**

Deadline

3 July 2021

Acceptance

All artists will be notified by email if they have been accepted or not by 31st July 2021. Further information regarding installation and the event will be included with notification.

Sale

All work must be for sale unless by prior arrangement with the Trust. 40% commission inclusive of GST will be taken on sale of work.

Publicity

All exhibitors agree to the publication of reproductions of their work by the Trust and by media for the purpose of promoting the artist, the work and the objectives of the Trust at any time and without payment of commission or royalty.

Freight

Sculpture on the Peninsula does not cover freight costs. If exceptional circumstances apply an application can be made to the Event Manager for possible financial assistance

Assistance

Gill Hay, Event Manager, gill@sculpturenz.co.nz, mobile 021 02271157

Thank you for your submission. Please retain Conditions of Entry for your records.

SCULPTURE ON THE PENINSULA

Entry Form: Due 3 July 2021

Please post or email to:

Gill Hay, 47 Reserve Terrace, Lyttelton 8082

OR

gill@sculpturenz.co.nz

Name

Address

Phone

Email

Signed

Date

Proposed Art Works

1. Title

Media

Scale - approximate dimensions in cm

Site - if this is an installation please describe specifics of site required

Has work been exhibited before? If yes, please give details

Submission by photograph or working drawing.

2. Title

Media

Scale

Site

Has work been exhibited before?

Submission by photograph or working drawing

3. Title

Media

Scale

Site

Has work been exhibited before?

Submission by photograph or working drawing