

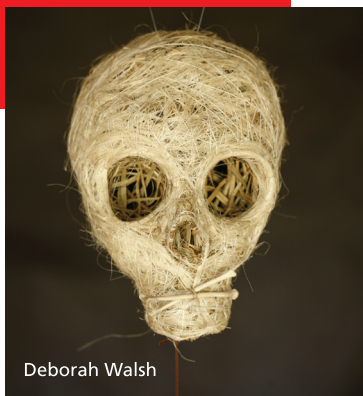
# Call for submissions 2017

**Sculpture on the Peninsula is a contemporary sculpture exhibition held every two years. It is the largest sculptural exhibition in the South Island and attracts both leading and emerging sculptors.**

Sculpture on the Peninsula will be held on 10,11,12 November 2017 at Loudon Farm, Teddington, Banks Peninsula (25 minutes from central Christchurch). The event is organised by the Lombardy Charitable Trust as a fundraiser for Cholmondeley Children's Centre, Governors Bay, a residential care facility for children in crisis. \$85,000 was donated to Cholmondeley from the 2015 event.

While still maintaining the strong community involvement in the actual running of the event, we are seeking to bring to the public an event that is representative of current art practise in New Zealand. Artists wishing to exhibit are requested to supply photographs and or working drawings of the work they intend to exhibit by 7 July 2017.

Artists can submit 3 works and or an installation of work for inclusion in the exhibition.



Deborah Walsh



Tatyana Meharry

## Peninsula Award of \$10,000

Work selected for the 2017 event will be eligible for the Sculpture on the Peninsula Award. The award will be judged by Felicity Milburn Curator, Christchurch Art Gallery Te Puna o Waiwhetu.

## People's Choice Award \$1,500

All work on exhibition at the 2017 event will be eligible for this award. The Award will be announced on Sunday 12 November.



Mark Whyte

## Art Work

All types, forms, and sizes of sculpture in all materials are eligible for entry to Sculpture on the Peninsula. The exhibition site can accommodate the largest to the smallest sculpture. There is a large outdoor area with many sites available and there are also indoor locations in the form of various farm building and verandas.

## Site Specific Installation Work

Sculpture on the Peninsula particularly encourages installation work. Specific areas on the property have been identified that would suit this.

- Slaughter House
- Top of the Hill
- Woodland area
- Old Stables
- Milking shed
- Suspending from various significant trees
- Corrugated iron walls of farm building

## Selection and Curatorial Panel

Lara Strongman, Senior Curator, Christchurch Art Gallery Te Puna o Waiwhetu  
Danny Kamo, Leading Christchurch Landscape Architect

## Curatorial Policy

Sculpture on the Peninsula provides an opportunity for artists to balance their own creative vision with the challenge of place and is inclusive of all modes of sculpture.

The curatorial policy will be used by the Curatorial Panel when considering artist submissions.

## Deadline

All submissions must arrive at 47 Reserve Terrace, Lyttelton 8082 or [gill@sculpturenz.co.nz](mailto:gill@sculpturenz.co.nz)

## Acceptance

All artists will be notified by email if they have been successful or not on 31 July 2017. Further information regarding installation and the event process will be included.

## Sale

All work must be for sale, a 40% commission incl. of GST will be taken on sale of work.

## Assistance

Gill Hay, Event Manager, [gill@sculpturenz.co.nz](mailto:gill@sculpturenz.co.nz), ph 03 3287402, 021 02271157

# Submissions close 7 July 2017

Artist submission forms are available at [www.sculpturenz.co.nz](http://www.sculpturenz.co.nz)

# Sculpture on the Peninsula

## Call for submissions

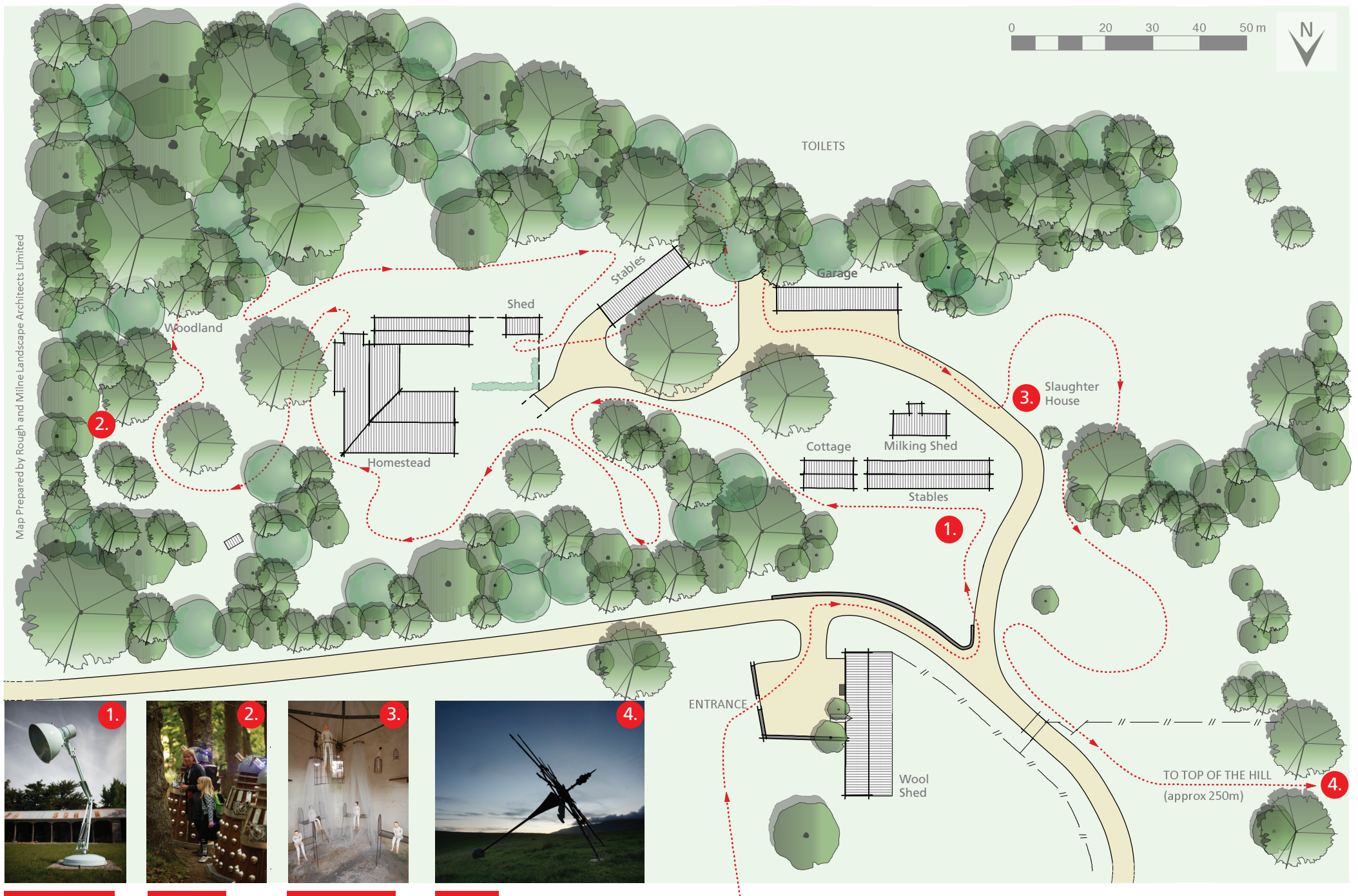


Hannah Kidd

Organised by the Lombardy Charitable Trust - proceeds to the Cholmondeley Children's Centre

Aaron te Rangiao





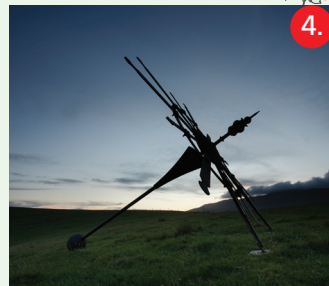
**Giant Anglepoise**  
Rob Uppritchard



**Exterminate**  
Jane Downes



**The Dream House**  
Juliet Novena Sorrel



**Sun Gun**  
Rory McDougall

# Loudon Farm Sculpture Trail