

Sculpture on the Peninsula 2017
Organised by The Lombardy Charitable Trust
Exhibition 10,11,12 November 2017

Submissions Close 7 July 2017

Sculpture on the Peninsula Award of \$10,000

All work selected will be eligible for the Award.

The Award will be judge by Felicity Milburn , Curator, Christchurch Art Gallery Te Puna o Waiwhetu.

People's Choice Award \$1500.00

All work selected will be eligible for this award. The award will be announced on facebook on the evening of Sunday 12 November.

The 10th Sculpture on the Peninsula will be held at Loudon Farm, Teddington, Banks Peninsula on 10, 11 , 12 November 2017. We are seeking to create an event that is representative of current art practice in New Zealand.

Artists wishing to exhibit need to completed the submission form and supply photographs and/or working drawings by 7 July 2017. Each artist can submit 3 workks and /or an installation of work for inclusion in the exhibition.

Conditions of Entry

Art Work

All forms and sizes of sculpture in all materials are eligible for entry to Sculpture on the Peninsula. There is no size, style , content, or material restrictions on work submitted. The exhibition site can accommodate the largest to the smallest sculpture. There are many different locations for work from hilltops to more formal garden area, along with farm sheds and stables.

Artists are able to submit 3 pieces of work or an installation of work.

Site Specific Installation Work

Sculpture on the Peninsula particularly encourages installations. Specific areas on the property have been identified that would suit installations.

- Slaughter house
- Ridge line on top of hills
- Woodland area
- Old stables
- Significant trees
- Corrugated iron walls of farm buildings

Where artists are making a submission for an installation, they are encourages to propose 3 sites in order of preference. If you are unfamiliar with the landscape and environment , please include in your submission a description of the type of location you would prefer.

Installation sites will be allocated according to appropriateness by the curatorial panel.

Selection and Curatorial Panel

Lara Strongman, Senior Curator , Christchurch Art Gallery
Danny Kamo, Kamo Marsh Landscape Architects Ltd

Curatorial Policy:

Sculpture on the Peninsula provides an opportunity for artist to balance their own creative vision with the challenge of place and is inclusive of all modes of sculpture.

Awards

\$10,000 Sculpture on the Peninsula Award

\$1,500.00 People's Choice Award

Judge

Felicity Milburn will judge The Sculpture on the Peninsula Award when all work is installed on site. The Award winner will be announced at the Grand Opening on Friday 10 November 2017

Submission

By Post to Sculpture on the Peninsula , 47 Reserve Terrace , Lyttelton 8082

- Photographs and /or working drawings must be A4 size and clearly labelled on the reverse side with artists name and name of the work they refer to.
- Completed entry form
- A4 resume of artist
- Proposals will be retained by Sculpture on the Peninsula

By email to gill@sculpturenz.co.nz

- The entry form can be downloaded from our website www.sculpturenz.co.nz
- Photographs and/or working drawings must be clearly labelled

Deadline

7 July 2017

Acceptance

All artists will be notified by email if they have been accepted or not by 31st July 2017. Further information regarding installation and the event will be included.

Sale

All work must be for sale . 40% commission inclusive of GST will be taken on sale of work

Publicity

All exhibitors agree to the publication of reproductions of their work by the Trust and by media for the purpose of promoting the artist , the work and the objectives of the Trust at any time and without payment of commission or royalty.

Freight

Sculpture on the Peninsula does not cover freighting costs. If exceptional circumstances apply an application can be made to the Event Manager for possible assistance

Assistance

Gill Hay, Event Manager, gill@sculpturenz.co.nz mobile 021 02271157

Thank you for your submission. Please retain Conditions of Entry for your records.

SCULPTURE ON THE PENINSULA

Entry Form : Due 7 July 2017

Please post or email to :

Gill Hay 47 Reserve Terrace , Lyttelton 8082

OR

gill@sculpturenz.co.nz

Name

Address

Phone

Email

Signed

Date

Proposed Art Works

1. Title

Media

Scale - approximate dimensions in cm

Site - if this is an installation please describe specifics of site required

Has work been exhibited before ? If Yes give details

Submission by photograph or working drawing . (Please circle)

2.Title

Media

Scale

Site

Has work been exhibited before ?

Submission by photograph or working drawing

3. Title

Media

Scale

Site

Has work been exhibited before ?

Submission by photograph or working drawing