

Sculpture on the Peninsula 2015
Exhibition 6, 7, 8 November 2015
Submissions Close 4 July 2015

Sculpture on the Peninsula Award of \$10,000.00

All work selected will be eligible for the Sculpture on the Peninsula Award.

The award will be judged by Lara Strongman, Senior Curator, Christchurch Art Gallery Te Puna o Waiwhetu.

The Loons People's Choice Award \$1,500.00
Sponsored by The Loons Circus Theatre Company

All work on exhibition will be eligible for this award.

The award will be announced on Sunday 8 November.

Sculpture on the Peninsula will be held at Loudon Farm, Teddington, Banks Peninsula on 6,7,8 November 2015. Sculpture on the Peninsula is organised by the Lombardy Charitable Trust as a fundraiser for Cholomondeley Children's Centre, a residential care facility for children in crisis situated in Governor's Bay.

While still maintaining the strong community involvement in the actual running of the event, we are seeking to bring to the public an event that is representative of current art practice in New Zealand.

Artists wishing to exhibit need to supply photographs and/or working drawings, by 4 July 2015 .

Artists can submit 3 works and/or an installation of work for inclusion in the exhibition.

SCULPTURE ON THE PENINSULA

Conditions of Entry

Art Work

All forms and sizes of sculpture in all materials are eligible for entry to Sculpture on the Peninsula. There is no size, style, content, or material restrictions on works submitted .The exhibition site can accommodate the largest to the smallest sculpture. There is a large outdoor area with many sites available and there are also indoor locations in the form of farm sheds and verandahs.

Artists are able to submit 3 pieces of work or an installation of work (an example of this is the 2011 Award Winner, Cheryl Lucas, *Harder Larder*, in the slaughter house).

Site Specific Installation Work

Sculpture on the Peninsula particularly encourages installations. Specific areas on the property have been identified that would suit installations; these are identified on the map attached.

- Slaughter House
- Top of the Hill
- Woodland area
- Old Stables
- Milking shed
- Significant trees
- Corrugated iron walls of farm buildings

Where artists are making a submission for an installation, they are encouraged to propose 3 different sites in order of preference . If you are unfamiliar with the landscape and environment, please include in your submission a description of the type of site or landscape you would prefer.

Installation sites will be allocated according to appropriateness by the curatorial panel.

Selection and Curatorial Panel

Felicity Milburn, Curator, Christchurch Art Gallery
Danny Kamo, Kamo Marsh Landscape Architects Ltd

Curatorial Policy:

Sculpture on the Peninsula provides an opportunity for artists to balance their own creative vision with the challenge of place and is inclusive of all modes of sculpture.

This curatorial policy will be used when considering artist submissions.

Awards

\$10,000.00 Sculpture on the Peninsula Award judged by Lara Strongman

\$1,500.00 The Loons People's Choice Award - open to all work exhibited

Judge

Lara Strongman will judge the Sculpture on the Peninsula Award when all work is installed on site.

The Award winner will be announced at the Grand Opening on Friday 6 November 2015.

Submission

By Post

- Photographs and/or working drawings must be A4 size.
- The entry form must be completed and accompany the photographs and/or working drawings.
- Photographs and working drawings must be clearly labelled on the reverse side with artist's name and name of the work they refer to.
- A4 résumé of artist is to be included
- Proposals will be retained by Sculpture on the Peninsula.

By Email

- The entry form may be downloaded from our website www.sculpturenz.co.nz
- The completed form must also be accompanied by labelled photographs and/or images of working drawings
- Email entries send to gill@sculpturenz.co.nz

Deadline

All submissions must arrive at 47 Reserve Terrace, Lyttelton 8082 or gill@sculpturenz.co.nz by Saturday 4 July 2015.

Acceptance

All artists will be notified by post or email if they have been successful or not. Acceptance letters will be posted or emailed on 31 July 2015. Further information regarding installation and the event process will be included.

Sale

All work must be for sale. 40% commission inclusive of GST will be taken on the sale of work.

Publicity

All exhibitors agree to the publication of reproductions of their work by the Trust and by the media for the purpose of promoting the artist, the work and the objectives of the Trust at any time and without payment of commission or royalty.

Freight

Sculpture on the Peninsula does not cover freighting costs.

Assistance

Gill Hay, Event Manager, gill@sculpturenz.co.nz P:03 3287402, M: 021 022717

Thank you for your submission. Please retain conditions of entry for your records.

SCULPTURE ON THE PENINSULA

Entry Form:

Please post or email to:

Gill Hay,

Sculpture on the Peninsula,

47 Reserve Terrace,

Lyttelton 8082

or gill@sculpturenz.co.nz to arrive no later than 4 July 2015

Name

Address

Phone

Mobile

Email

Signed

Date

Proposed Art Works:

1. Title

Media

Approximate Dimensions/scale in cm

Site

If this is an Installation please describe specifics of site required.

Has work been exhibited before ? If yes give details.

Submission by photograph Yes No

Working drawings Yes No

